

Erasmus+ Celebrating Education
Portugal

*As stated before, in 2017-2018, for our year-one part of the project, our visual arts students from the 12th grade, under the supervision of teacher Antonio Marques, developed an art project based on drawing and painting. The subject was “**Visualizing Education**”. The purpose of this project was to stimulate free graphic expression of the perceived role of education and its impact on society and personal development and also to try to understand how students envisioned education in the not-so-distant future.*

With a final exhibition in mind, it was established that all pieces would have the same size (100x70 cm) and they could be presented as stand-alone pieces or associated together as diptychs or triptychs, for those students who did work in teams of two or three.

There was a preliminary stage where ideas were laid out in the students sketchbooks, followed by the work on the actual pieces. Students were also asked to write a short text to describe and explain their visual choices as well as give their work a title.

The whole project took a month and a half to finish and sixteen pieces were produced.

It was clear by their choice of subjects that the students perceive education as a vital piece for the development of societies and that all investment in education reflects itself positively in that development. However, they show concerns about the manipulation of education by governments and economic interests, for their own purposes. They also fear that misguided technology could not also control the way people learn and are educated but also make learning and teaching a dehumanised experience.